

# KINETICS NOISE CONTROL

## VersaTune



- **Creates balanced acoustics**
- **Excellent broad range absorption**
- **Controls lower frequency reverberation**
- **Mix and match with High Impact HardSide panels.**
- **Impact resistant**

The VersaTune's engineered composite core creates a revolutionary acoustical wall panel that absorbs lower frequency acoustic energy more effectively than traditional panels. This is done without adding thickness or excessive cost. VersaTune improves the listening quality in the space by eliminating excessive bass reverberation. Through new manufacturing techniques, Kinetics Noise Control is able to boost the absorption coefficient in the 125 to 500 Hz 1/3 octave bands to an average 0.84. This is approximately 50% more low frequency absorption than standard panels.

The VersaTune panel is an engineered composite fiberglass panel. The VersaTune is identical in appearance to the popular High Impact HardSide so the designer can intermix panels on the same wall. The edges are chemically hardened for durability. Fabric facing, from the FR 701 collection from Guilford of Maine or factory-approved, customer-selected fabric, is stretched over the panel, wrapped and bonded around the edges for a crisp, finished look. Vinyl finishes are also available.

Design for panel sizes up to a maximum 4 ft. x 10 ft. or custom shaped panels with angled or contoured perimeter cuts.



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**Over 50 years of success solving acoustic and noise control problems!**

## Description

A low frequency tuned fiberglass acoustical wall panel wrapped in a wide selection of fabrics or vinyls. Available with hardened shaped edges. Engineered sound control with thicknesses from 1-1/8 to 4-1/8 inches and sizes up to 4 ft. x 10 ft.

## Composition

Engineered composite core  
Chemically hardened edges  
Fabric faced with factory in-stock fabric by Guilford of Maine, or factory-approved customer-selected material

## Applications

- Interior surfaces where increased low frequency acoustical performance and more balanced sound absorption is required.
- Auditoriums
- Music Rehearsal Spaces
- Media Rooms
- Multi-Purpose Rooms
- Churches
- Recording Studios
- Home Theatres
- Pro Theatres

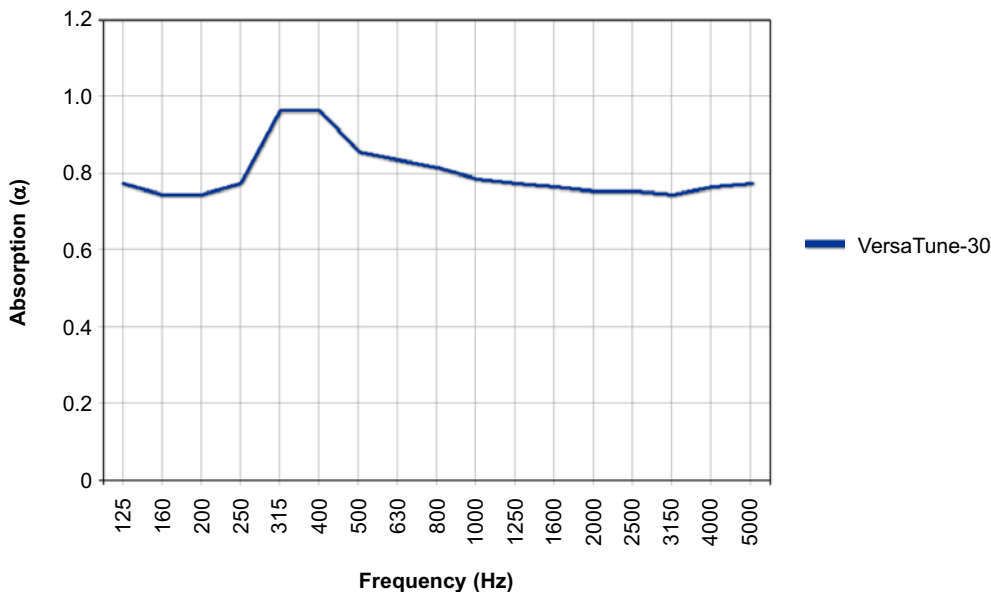
## Mounting

HardSide Impaling Clips with Adhesive  
EdgeMount Clips  
Z-Clips - movable  
Velcro - movable

## Acoustical Performance

Sound Absorption per ASTM C-423. Type A Mounting

Frequency (Hz)	125	160	200	250	315	400	500	630	800	1000	1250	1600	2000	2500	3150	4000	5000
2-1/8" Thick VersaTune-30	0.78	0.75	0.75	0.78	0.97	0.97	0.86	0.84	0.82	0.79	0.78	0.77	0.76	0.76	0.75	0.77	0.78



Download the Specification in CSI Masterformat at [www.kineticsnoise.com](http://www.kineticsnoise.com)

