

KINETICS NOISE CONTROL

Applique Wall Panels



The Applique Wall Panel features a changeable fabric with a spline and groove attachment in the frame. The rigid extruded aluminum framing makes these panels a durable solution for reverberant noise problems in high traffic areas like bandrooms, restaurants, or multi-purpose rooms.

If your project requires a highly durable acoustical wall panel with extra sturdy aluminum framing, consider the Kinetics Applique acoustical wall panel.

Constructed from a 1" or 2" thick fiberglass core, encased in a 1-1/2" or 2-1/2" extruded aluminum frame, and faced with panel fabric from the FR701 collection from Guilford of Maine, the Applique panel works well in band and rehearsal spaces.

Fabric covers the panel using a spline-and-groove attachment method that makes changing damaged or dirty fabric simple. Imagine the convenience of this feature when it comes time to change the color scheme!

The rigid frame works well for horizontal clouds suspended from the ceiling. Z-Clips are provided as the standard wall mounting attachment. Panels are available in sizes up to 4' x 8'.



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Over 50 years of success solving acoustic and noise control problems!

Description

A versatile acoustical wall panel with extruded aluminum framing for added durability and replaceable fabric in a spline and groove attachment.

Composition

1" or 2" thick fiberglass core encased in a 1-1/2" or 2-1/2" extruded aluminum frame. Fabric facing secured with spline-and-groove system

Acoustical Performance

Sound Absorption per ASTM C-423
1-1/2" Thick

Frequency, Hz	125	250	500	1000	2000	4000	NRC
Absorption Coefficient	0.05	0.33	0.91	1.12	1.05	1.02	0.85

Fire Test Data

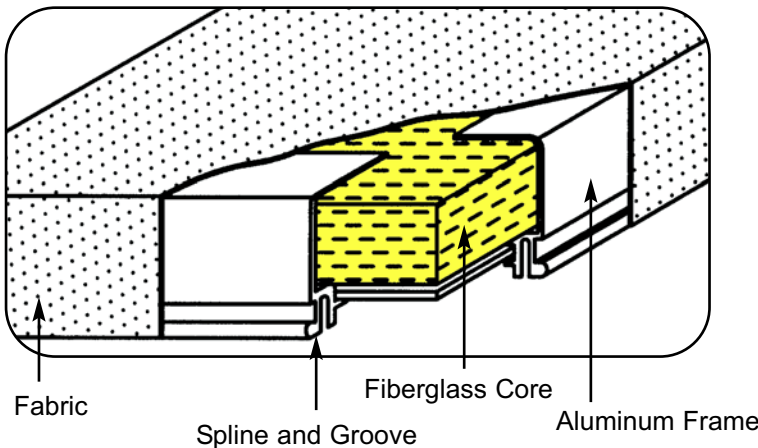
Class A per ASTM E 84

Applications

- Larger damage prone spaces with high traffic
- Bandrooms
- Classrooms
- Multi-Purpose Rooms
- Suspended as horizontal "clouds" or wall panels. See *Applique Cloud Panels*

Mounting

Z-Clip top (*standard*) and Angle clip bottom mounting (*optional*)



Download the Specification in CSI Masterformat at www.kineticsnoise.com

